



1	BD (mic, bass dyn)	6	PAD (stereo di)	11	MONITOR1
2	SN (mic, dyn)	7	BAS AMP (di)	12	MONITOR2
3	FLOOR (mic, dyn)	8	BAS AMP (mic, dyn)	13	MONITOR3
4	OHL (mic, con)	9	GIT AMP (mic, dyn)	14	MONITOR4
5	OHR (mic, con)	10	LAP (stereo di)		

MONITORS:

usually it's a combination of channels 1,2,6, 7,8,9 (BD, SN, PAD, BAS, GIT, LAP/ELECTRONICS)

Fogg machine: if available - yes
Light preferred: blue/not too flashy

Setting stuffs on the scene: 30 minutes
Miking, setting on: 30 minutes
Sound check: 40-50 minutes
Preferred time for all: 2 hours

BACKSTAGE:

Meals: vegetarian
Drinks: non alcoholic, water (no gas)

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